

1

00:00:00,000 --> 00:00:08,600

I'm this edition of Sightings at the historic Black Swan Inn.

2

00:00:08,600 --> 00:00:11,600

Memories of the past stubbornly refused to die.

3

00:00:11,600 --> 00:00:13,760

Every step I took there was another step behind me.

4

00:00:13,760 --> 00:00:19,000

Now a sightings investigation turns up evidence of an unsolved murder at buried treasure.

5

00:00:19,000 --> 00:00:22,280

Is there some kind of a treasure here?

6

00:00:22,280 --> 00:00:23,280

They're supposed to be.

7

00:00:23,280 --> 00:00:26,920

Twenty years ago they saw a mysterious object in the sky.

8

00:00:26,920 --> 00:00:31,400

Now a couple relives the disturbing encounter only to recover lost memories.

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00:00:31,400 --> 00:00:37,480

It never occurred to me that there could possibly be some missing time involved.

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00:00:37,480 --> 00:00:41,720

Scientists examine the growing belief that plants can communicate.

11

00:00:41,720 --> 00:00:48,640

Plants, once they hear the sounds of another plant, they start to what appears to be a

12

00:00:48,640 --> 00:00:51,360

dialogue between each other.

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00:00:51,360 --> 00:00:55,520

The latest dramatic video footage from the world's newest UFO hotspot.

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00:01:21,360 --> 00:01:27,720

Welcome to Sightings.

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00:01:27,720 --> 00:01:29,280

I'm Tim White.

16

00:01:29,280 --> 00:01:33,820

For more than 5,000 years, Salado Creek in what is now Texas was a place where Native

17

00:01:33,820 --> 00:01:39,200

Americans came to trade, to fall in love, to fight and to die.

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00:01:39,200 --> 00:01:43,800

In 1867, prosperous German immigrants bought the land and they built a mansion.

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00:01:43,800 --> 00:01:47,840

And since then the house has been fraught with tragedy, suicide, perhaps even murder.

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00:01:48,160 --> 00:01:52,600

Well, not surprisingly, sightings discovered the mansion because the current owners fear

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00:01:52,600 --> 00:02:01,040

the spirits are restless.

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00:02:01,040 --> 00:02:06,720

It was built for an immigrant family who came to San Antonio with nothing and built fortune.

23

00:02:06,720 --> 00:02:10,320

Then it was home for the highest of Texas high society.

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00:02:10,320 --> 00:02:14,400

Now it's the black swan inn, an elegant and historic retreat.

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00:02:14,520 --> 00:02:20,240

This house and the very land it stands on have a darker side that began long ago when

26

00:02:20,240 --> 00:02:26,840

the creek ran with the blood of Mexicans and Americans fighting to claim it as their own.

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00:02:26,840 --> 00:02:32,320

Behind this charming facade, there is a legacy of suffering, suicide, even murder.

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00:02:32,320 --> 00:02:37,680

The solemn secrets that Joanne Rivera and her family did not know until the past began to

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00:02:37,680 --> 00:02:39,200

invade the present.

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00:02:39,200 --> 00:02:43,200

I wasn't aware that there were spirits when I first came to the property, but shortly

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00:02:43,200 --> 00:02:48,960

thereafter I was very much aware of everything that was going on here.

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00:02:48,960 --> 00:02:53,680

From voices to doors opening and closing and footsteps.

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00:02:53,680 --> 00:02:58,200

It was supposed to be the Rivera's dream house, but they had only been here a week when the

34

00:02:58,200 --> 00:03:00,800

haunting activity intensified.

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00:03:00,800 --> 00:03:04,680

The dolls would all be rearranged and it was if there were children that had been in there

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00:03:04,680 --> 00:03:05,680

playing.

37

00:03:05,680 --> 00:03:11,240

The lights would turn off and on.

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00:03:11,240 --> 00:03:18,320

It sometimes sounds like the piano, like this piano, is playing all by itself.

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00:03:18,320 --> 00:03:23,280

The spirits or the energies that are here, what kind of testy?

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00:03:23,280 --> 00:03:26,680

They wanted to see what I was going to do.

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00:03:26,680 --> 00:03:31,480

Joanne tried to put the spirits, the ghostly music and the haunting activity behind her,

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00:03:31,480 --> 00:03:35,960

but then her daughter Meredith had a frightening experience of her own in the south wing of

43

00:03:35,960 --> 00:03:37,760

the house.

44

00:03:37,760 --> 00:03:42,160

The one time I went down there by myself, the only time, every step I took there was

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00:03:42,160 --> 00:03:46,400

another step behind me.

46

00:03:46,400 --> 00:03:51,800

I came running back to my mom because I was real uncomfortable.

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00:03:51,800 --> 00:03:56,320

The south wing harbors a lot of animosity and a lot of anger, I feel a lot of anger

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00:03:56,320 --> 00:03:58,720

and a lot of negative violence.

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00:03:58,720 --> 00:04:01,840

There was a time when I first came here that I was working in one of the closets in the

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00:04:01,840 --> 00:04:07,400

south wing and I got the feeling that I was being watched from the attic.

51

00:04:07,400 --> 00:04:11,640

I felt very threatened that I needed to get out and get out now.

52

00:04:11,640 --> 00:04:16,840

And I ran up the hallway and was like, I can't believe that just happened to me.

53

00:04:16,840 --> 00:04:21,520

According to Joanne, it was not long after she and her daughter had felt the menacing

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00:04:21,520 --> 00:04:26,800

but invisible presence that the threatening energy appeared to Joanne in human form.

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00:04:26,800 --> 00:04:30,320

It came unexpectedly in the middle of the night.

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00:04:30,320 --> 00:04:34,000

All of a sudden the bedroom lights came on and there was a man standing at the foot of

57

00:04:34,000 --> 00:04:36,720

my bed with his hands on his hips.

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00:04:36,720 --> 00:04:39,440

At first I thought, well, it was a dream.

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00:04:39,440 --> 00:04:41,280

You know, you were just imagining things.

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00:04:41,280 --> 00:04:43,560

But then this went on every night for a good week.

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00:04:43,560 --> 00:04:48,120

At about the same time, this man would come to the room and then finally I decided to

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00:04:48,120 --> 00:04:49,640

rearrange the furniture.

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00:04:49,640 --> 00:04:55,760

And after I moved the furniture, then he no longer came into the room.

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00:04:55,760 --> 00:04:59,880

Rearranging the furniture may have kept him out of Joanne's room, but it didn't mean that

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00:04:59,880 --> 00:05:02,880

he was gone.

66

00:05:03,880 --> 00:05:08,280

During a storm, he came again, this time to Meredith's room.

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00:05:08,280 --> 00:05:10,160

I was laying in bed and it was lightning.

68

00:05:10,160 --> 00:05:11,160

So there was lots of shadows.

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00:05:11,160 --> 00:05:16,680

But a couple of times I looked and I saw an old wrinkly face man.

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00:05:16,680 --> 00:05:19,440

And not only, I mean, he was looking in the window at me.

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00:05:19,440 --> 00:05:22,960

And the first time I saw it, I was scared, but I wasn't sure if it was really there

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00:05:22,960 --> 00:05:23,960

or not.

73

00:05:23,960 --> 00:05:27,800

But I looked again and three times and he was there each time just looking.

74

00:05:27,800 --> 00:05:30,840

I was so frightened because his face was there clearly.

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00:05:30,840 --> 00:05:34,000

And there was no balcony, there's no steps, there's no tree.

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00:05:34,000 --> 00:05:36,960

There's no way he could hold himself there to look.

77

00:05:36,960 --> 00:05:40,320

So finally she moved out of the room.

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00:05:40,320 --> 00:05:45,520

And actually until today, no one has ever slept in that room again.

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00:05:45,520 --> 00:05:46,800

I never believed in ghosts.

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00:05:46,800 --> 00:05:51,360

And then when I moved in here and had, I guess, the opportunity to experience what I did,

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00:05:51,360 --> 00:05:57,960

I changed my mind about it because I saw it for myself and I believed it.

82

00:05:57,960 --> 00:06:02,440

Smith and Joanne are not the only ones who have felt the eerie presences within.

83

00:06:02,440 --> 00:06:05,920

Joanne's husband did not wish to appear on camera.

84

00:06:05,920 --> 00:06:10,880

But just at the end of the driveway, Justin Stutz and his mother Elizabeth run a vintage

85

00:06:10,880 --> 00:06:14,680

clothing business out of the Black Swan's original carriage house.

86

00:06:14,680 --> 00:06:18,680

And they believe that there are many ghosts here too.

87

00:06:18,680 --> 00:06:23,720

Sometimes you walk into a building and you automatically just shudder.

88

00:06:23,720 --> 00:06:25,160

You feel that there's someone else there.

89

00:06:25,160 --> 00:06:27,840

You look around, you're convinced there's someone else in the room with you and there's

90

00:06:27,840 --> 00:06:29,320

no one there.

91

00:06:29,320 --> 00:06:33,120

Unlike the main house, the ghosts here are not menacing or threatening.

92

00:06:33,120 --> 00:06:38,720

There's what I call our little girl who throws little temper tantrums and throws things around,

93

00:06:38,720 --> 00:06:42,960

knocks all my photos over and it's a childish temper tantrum.

94

00:06:42,960 --> 00:06:45,640

The little girl may be their most recent sighting.

95

00:06:45,640 --> 00:06:50,080

But for more than 30 years, Elizabeth and Justin have watched another apparition roam

96

00:06:50,080 --> 00:06:52,040

the grounds.

97

00:06:52,040 --> 00:06:59,960

There is a lady who haunts the front ports of the main house and also the front yard.

98

00:06:59,960 --> 00:07:02,400

I've seen her off and on for many years.

99

00:07:02,400 --> 00:07:05,560

She's a tall, rather tall, I would say.

100

00:07:05,560 --> 00:07:11,640

Beautiful, has long dark hair, wears a long white dress like a lady would from, say, the

101

00:07:11,640 --> 00:07:12,640

1920s.

102

00:07:12,640 --> 00:07:18,120

The gazebo is at the foot of the hill and we have a young woman who likes that area.

103

00:07:18,120 --> 00:07:19,120

It's very comforting.

104

00:07:19,200 --> 00:07:23,440

It's very romantic, so maybe she's just drawn to that area.

105

00:07:23,440 --> 00:07:29,000

The spirit had no name, but Joanne was haunted by the feeling that the ghost was a real person

106

00:07:29,000 --> 00:07:30,680

trapped in time.

107

00:07:30,680 --> 00:07:35,520

Then Joanne was contacted by Docia Williams, a local historian who was writing a book about

108

00:07:35,520 --> 00:07:38,880

San Antonio's historic mansions.

109

00:07:38,880 --> 00:07:44,840

Docia told Joanne all she knew about the home's history and its previous owners, including

110

00:07:44,840 --> 00:07:49,800

Park Street, a renowned attorney who was the real life model for Perry Mason.

111

00:07:49,800 --> 00:07:54,360

Street lived here in the 40s and 50s with his beautiful wife, Joleen.

112

00:07:54,360 --> 00:08:00,440

Joleen Wood Street died very, very young of cancer.

113

00:08:00,440 --> 00:08:01,720

She was in her 30s.

114

00:08:01,720 --> 00:08:08,080

She did have one youngster at the time of her death, but she was a very beautiful woman.

115

00:08:08,080 --> 00:08:10,240

Had always been very, very lovely.

116

00:08:10,240 --> 00:08:15,720

And I understand she is probably one of the entities or spirits that still closely watches

117

00:08:15,720 --> 00:08:20,080

over the house because she was very possessive of it when she lived here and very protective

118

00:08:20,080 --> 00:08:21,640

of it and loved it very much.

119

00:08:21,640 --> 00:08:27,640

The woman who I have seen on the front lawn in the one in the white dress, I believe she

120

00:08:27,640 --> 00:08:29,520

is Park Street's wife.

121

00:08:29,520 --> 00:08:34,640

It looks like the pictures I have seen of her.

122

00:08:34,640 --> 00:08:37,720

They were rich, famous, deeply in love.

123

00:08:37,720 --> 00:08:42,800

And when Joleen died, Park followed soon after in what was reported as a suicide.

124

00:08:42,800 --> 00:08:49,200

I take for granted the story that was in the Express News and on the police blotters that

125

00:08:49,200 --> 00:08:54,080

from a four-poster bed with a teaster he is supposed to have hung himself.

126

00:08:54,080 --> 00:08:58,960

Of course, it's also said that perhaps he didn't hang himself, that he was murdered,

127

00:08:58,960 --> 00:09:04,800

but I have no concept of how that might have happened.

128

00:09:04,800 --> 00:09:09,560

That murder was the first thing psychic Kathleen Bittner Roth sensed when Joanne invited her

129

00:09:09,560 --> 00:09:11,600

to survey the house.

130

00:09:11,600 --> 00:09:18,680

The moment I stepped through the door, there was a psychic vision of a man hanging.

131

00:09:18,680 --> 00:09:22,280

She grabbed the throat and turned around and said someone was home here.

132

00:09:22,280 --> 00:09:28,000

My sense in seeing this man was this was not a suicide.

133

00:09:28,000 --> 00:09:30,960

But someone murdered this man.

134

00:09:30,960 --> 00:09:35,800

That he was removed from here to make it look like a suicide.

135

00:09:35,800 --> 00:09:41,480

On instinct, Kathleen went directly to the south wing and stopped at this closet door,

136

00:09:41,480 --> 00:09:45,240

the same place where Joanne had felt threatening energy many times before.

137

00:09:45,240 --> 00:09:47,360

I don't want to go into this closet either.

138

00:09:47,360 --> 00:09:48,880

I mean, look you guys.

139

00:09:48,880 --> 00:09:53,880

I have a sense that there were two men that were involved with whatever was in that closet.

140

00:09:53,880 --> 00:09:56,840

There was something in that closet that they were after.

141

00:09:56,840 --> 00:10:00,960

I believe huge, safe.

142

00:10:00,960 --> 00:10:04,920

And Kathleen sensed a connection to Park Street and his murder.

143

00:10:04,920 --> 00:10:09,480

That closet with that room is, I believe, was his office or study area.

144

00:10:09,480 --> 00:10:15,320

It was either where he kept something valuable or it's where someone watched him, meaning

145

00:10:15,320 --> 00:10:16,960

to do him harm.

146

00:10:16,960 --> 00:10:21,880

And that energy, that spirit is still there in that closet.

147

00:10:21,880 --> 00:10:24,800

But who or what is that energy?

148

00:10:24,800 --> 00:10:28,520

And what was in that closet that someone was willing to kill for?

149

00:10:28,520 --> 00:10:32,960

Joanne asked Sightings for help and we enlisted the psychic mind of Peter James.

150

00:10:32,960 --> 00:10:38,400

I'm hoping that he can give us more information as to who's here and why they're here.

151

00:10:38,400 --> 00:10:42,160

But I also believe that part of the reason that I'm here and that the energies and the

152

00:10:42,160 --> 00:10:46,520

spirits that are putting up with me is that I'm here to resolve some of their issues.

153

00:10:46,520 --> 00:10:49,720

And maybe that's Park's death.

154

00:10:49,720 --> 00:10:53,920

When Sightings returns, psychic Peter James investigates the black swan.

155

00:10:53,920 --> 00:10:57,640

There was a blow to the head or something to the head.

156

00:10:57,640 --> 00:11:05,520

I'm feeling it.

157

00:11:05,520 --> 00:11:08,040

The ghosts, too, are said to haunt the black swan in.

158

00:11:08,040 --> 00:11:11,440

Read like a who's who of San Antonio society.

159

00:11:11,440 --> 00:11:15,080

Among them the spirit of a ravishing debutante cut down in her prime.

160

00:11:15,080 --> 00:11:20,520

And a local attorney whose life inspired Earl Stanley Gardner to create Perry Mason.

161

00:11:20,520 --> 00:11:23,880

And whose death was ruled a suicide but may have been murdered.

162

00:11:24,320 --> 00:11:27,640

Does his spirit want to win just one more case?

163

00:11:27,640 --> 00:11:30,080

And what do the other restless energies want?

164

00:11:30,080 --> 00:11:39,080

Psychic Peter James has come to find out.

165

00:11:39,080 --> 00:11:41,920

A beautiful spirit runs through the grounds.

166

00:11:41,920 --> 00:11:44,960

A menacing specter appears in the window.

167

00:11:44,960 --> 00:11:48,440

A restless energy penetrates every room.

168

00:11:48,440 --> 00:11:52,400

Are they the players in a 30 year old mystery yet to be solved?

169

00:11:52,440 --> 00:11:59,080

Peter James will try to find out by using what he calls his seventh sense, his psychic power.

170

00:11:59,080 --> 00:12:03,520

Seems like the wood in the house rings a bell with a name.

171

00:12:03,520 --> 00:12:05,200

I don't know what that means yet.

172

00:12:05,200 --> 00:12:11,480

When I first walked into the house, I mentioned sensing some beautiful woodwork within the house.

173

00:12:11,480 --> 00:12:15,520

But it rings a bell with a name, with a name.

174

00:12:15,520 --> 00:12:17,080

The wood.

175

00:12:17,080 --> 00:12:26,360

I feel like there's someone whose name began with a J or a G. I think it's a J.

176

00:12:26,360 --> 00:12:29,120

I get a sense of something political.

177

00:12:29,120 --> 00:12:32,000

This is, of course, preliminary.

178

00:12:32,000 --> 00:12:37,000

The wood daughter, JoLene, she was given the name of her mother's maiden name.

179

00:12:37,000 --> 00:12:44,240

She was an only child, met and married a very prominent local young attorney here in San Antonio.

180

00:12:44,280 --> 00:12:46,360

Hall Park Street.

181

00:12:46,360 --> 00:12:50,680

And a political figure he ran for numerous political offices.

182

00:12:50,680 --> 00:12:54,320

Peter was sensing this chapter in the home's notorious history.

183

00:12:54,320 --> 00:12:59,320

He was told nothing about this place and yet he was describing Park Street to a T.

184

00:12:59,320 --> 00:13:08,360

Now, bear in mind when I mentioned political that I think would tie in with something legal,

185

00:13:08,440 --> 00:13:14,640

like someone that also practiced some kind of law as well.

186

00:13:14,640 --> 00:13:20,160

He was a very dynamic man, a very powerful sometimes, a very controversial figure.

187

00:13:20,160 --> 00:13:22,480

This person died very tragically.

188

00:13:22,480 --> 00:13:31,040

I think it was, his life was taken at the hand of another, I think.

189

00:13:31,040 --> 00:13:36,480

When he made these revelations, Peter did not know that another psychic, called him by the family,

190

00:13:36,560 --> 00:13:41,760

had already surveyed the house and had reached the exact same conclusion.

191

00:13:41,760 --> 00:13:48,160

My sense was this was not a suicide, that someone murdered this man,

192

00:13:48,160 --> 00:13:53,880

that he was removed from here to make it look like a suicide.

193

00:13:53,880 --> 00:14:00,680

In the many years that I've investigated hauntings, there's no doubt in my mind

194

00:14:00,680 --> 00:14:06,000

that the nature of the circumstances as to how Parks died was in fact murder

195

00:14:06,000 --> 00:14:10,160

and I would wager all of my psychic ability on that fact.

196

00:14:10,160 --> 00:14:14,400

There was a blow to the head or something to the head.

197

00:14:14,400 --> 00:14:18,520

There was an injury to the head is what I'm feeling.

198

00:14:18,520 --> 00:14:22,880

And it was in the South Wing that Peter felt the answer would be found.

199

00:14:22,880 --> 00:14:27,760

In a cold, dark room, Peter claimed to see the face of a man staring at him.

200

00:14:27,760 --> 00:14:33,920

It looked like I saw the face of a man looking in a window, an older man.

201

00:14:34,000 --> 00:14:37,840

That window back there, as a matter of fact, right there, right that window there.

202

00:14:37,840 --> 00:14:48,240

The South Wing, in my opinion, is a scale of 1 to 10, is probably a 12 as far as activity.

203

00:14:48,240 --> 00:14:54,720

And particularly that little bar area or the area that I wasn't able to get into.

204

00:14:54,720 --> 00:15:02,120

Peter not only visualized the strange energies, he also began to hear a haunting melody.

205

00:15:02,120 --> 00:15:04,840

It feels like I hear someone playing the piano.

206

00:15:04,840 --> 00:15:12,120

I don't know if that ever happens here in the absence of physical beings if the piano starts playing.

207

00:15:13,240 --> 00:15:18,840

Joanne and the owner before her both believe that they have heard the piano play by itself.

208

00:15:20,040 --> 00:15:25,400

See, I get a feeling like someone is watching me through a window.

209

00:15:26,360 --> 00:15:31,400

And I think it's this male, the elderly man.

210

00:15:32,920 --> 00:15:37,960

It was only after his complete investigation that Peter was allowed to meet Joanne Rafferri.

211

00:15:37,960 --> 00:15:45,720

So far I find that there's at least four, maybe six entities, ghosts here.

212

00:15:45,720 --> 00:15:47,240

With the name Wood, have any?

213

00:15:47,240 --> 00:15:49,880

Wood, that's the Jolyne Woods.

214

00:15:49,880 --> 00:15:50,600

That's the name?

215

00:15:50,600 --> 00:15:51,480

Yes.

216

00:15:51,480 --> 00:15:53,960

When Peter said the word Wood, it was a very good feeling.

217

00:15:54,360 --> 00:16:00,440

It's nice to know that Jolyne is here and that other people can sense her and feel her presence here too.

218

00:16:00,440 --> 00:16:03,480

But I also get a sense like I'm being watched through a window.

219

00:16:03,480 --> 00:16:05,080

What about an older gentleman?

220

00:16:05,080 --> 00:16:08,680

Peter noticed that there was a man that used to stare in the bedroom.

221

00:16:09,880 --> 00:16:11,720

There's two men upstairs, I think.

222

00:16:11,720 --> 00:16:16,680

One is the old man that looks through the windows that my daughter experienced.

223

00:16:16,680 --> 00:16:20,360

And also the man that comes into my bedroom and would stand at the foot of the bed.

224

00:16:20,920 --> 00:16:23,880

Joanne took the psychic impressions and striped.

225

00:16:23,880 --> 00:16:26,680

Until Peter let her back to the South Wing.

226

00:16:26,680 --> 00:16:28,040

This hallway is very active.

227

00:16:28,840 --> 00:16:30,440

I really hate this hallway.

228

00:16:31,880 --> 00:16:39,240

He was drawn across the room to a door, to a closet, to an event that chilled Joanne to the bone.

229

00:16:40,040 --> 00:16:40,600

What's there?

230

00:16:40,600 --> 00:16:41,000

What's there?

231

00:16:41,000 --> 00:16:42,920

A death year of less than 20 years ago?

232

00:16:43,800 --> 00:16:44,120

Yes.

233

00:16:45,080 --> 00:16:51,080

When Peter talked about the closet that I really don't like to go into and feel very uncomfortable about,

234

00:16:51,720 --> 00:16:55,000

he acknowledged that there was a lot of energy there.

235

00:16:55,000 --> 00:16:55,800

I don't like the closet.

236

00:16:55,800 --> 00:16:56,520

But it's active.

237

00:16:56,520 --> 00:16:57,640

It's as reactive.

238

00:16:57,640 --> 00:17:02,760

Now, did anyone ever tell you I'm receiving it vibrationally?

239

00:17:03,800 --> 00:17:05,720

Is there some kind of a treasure here?

240

00:17:07,080 --> 00:17:08,200

There's supposed to be.

241

00:17:08,200 --> 00:17:09,000

I haven't found it.

242

00:17:09,640 --> 00:17:13,000

There is a very aggressive spirit there.

243

00:17:13,000 --> 00:17:14,440

And I think he's trying.

244

00:17:15,240 --> 00:17:20,280

I think there are two that are still battling over a buried treasure.

245

00:17:21,640 --> 00:17:25,320

Joanne first heard about the treasure from Kathleen Bittner Roth,

246

00:17:25,320 --> 00:17:27,960

a psychic whom Peter James has never met.

247

00:17:27,960 --> 00:17:30,040

She sensed a treasure trove here.

248

00:17:30,040 --> 00:17:33,320

And without knowing it, Peter confirmed her psychic vision.

249

00:17:35,000 --> 00:17:38,040

There was something in that closet that they were after.

250

00:17:38,040 --> 00:17:41,640

I believe that he may have come home unexpectedly.

251

00:17:41,640 --> 00:17:46,200

I have a sense that there were two men that were involved with whatever was in that closet.

252

00:17:46,200 --> 00:17:50,760

I think the treasure is in the South Wing of the house somewhere.

253

00:17:50,760 --> 00:17:55,320

And I think the ghost that's back there trying to keep Joanne

254

00:17:55,320 --> 00:17:57,240

from finding this buried treasure.

255

00:17:57,240 --> 00:17:57,960

Pay attention.

256

00:17:57,960 --> 00:18:04,760

Now, there is a message that happens in this house at least once a week.

257

00:18:05,880 --> 00:18:12,360

And if you pay attention to the time you hear the piano play, the time of day,

258

00:18:13,080 --> 00:18:17,320

there's a key to where this thing is buried, this treasure is buried.

259

00:18:18,280 --> 00:18:20,600

I get a number seven.

260

00:18:21,240 --> 00:18:23,640

Peter gave me hints on how to find the treasure,

261

00:18:24,760 --> 00:18:28,360

how to listen to the spirits that they're trying to tell me,

262

00:18:28,920 --> 00:18:30,440

they're trying to guide me.

263

00:18:30,440 --> 00:18:35,080

I think the spirits are trying to communicate with me, especially one in particular.

264

00:18:35,080 --> 00:18:37,640

I think that he wants me to resolve Park's death.

265

00:18:38,520 --> 00:18:43,640

I think Park's is the one that is trying to communicate with her.

266

00:18:43,640 --> 00:18:47,160

I think he's the one that she finds in her bedroom.

267

00:18:48,360 --> 00:18:53,800

I think he's telling her number one that he was murdered and that it wasn't suicide.

268

00:18:53,800 --> 00:18:58,360

The lady that is roaming through the house, I do believe is Jillian Woods.

269

00:18:58,360 --> 00:19:05,240

She's also, I don't want to say that she's protective of Joanne,

270

00:19:05,240 --> 00:19:12,360

but I think she's more of a mediator, meaning that she's trying to keep peace between the two gentlemen that are battling.

271

00:19:12,360 --> 00:19:18,920

I'm going to deal with the spirits, one in particular, the South Wing, a little more strongly.

272

00:19:18,920 --> 00:19:21,000

I'm not going to be as frightened of him.

273

00:19:22,280 --> 00:19:24,200

The spirits that's there is welcome to stay there,

274

00:19:24,920 --> 00:19:29,720

but he can't always be chasing me up the hallway and making me feel afraid in my home.

275

00:19:29,720 --> 00:19:33,480

She needs to just take charge of her home and tell him to leave.

276

00:19:34,680 --> 00:19:39,320

My feature here with the spirits that are here, I think that there are still questions.

277

00:19:39,320 --> 00:19:43,640

I think that they still have things to tell me and hopefully now they'll be a little more

278

00:19:44,600 --> 00:19:46,920

open about communicating with me more directly.

279

00:19:47,640 --> 00:19:55,640

And I hope to find the treasure and I think that when I find that treasure that that will open the door to Park staff.

280

00:19:55,640 --> 00:19:57,160

I think that has the answer.

281

00:19:59,240 --> 00:20:02,680

The Rivera family has taken Peter James' advice to heart.

282

00:20:02,680 --> 00:20:05,320

They're trying to reach out to the spirits in their home

283

00:20:05,800 --> 00:20:10,520

and they're listening for clues from the other side that will lead them to the treasure

284

00:20:10,520 --> 00:20:12,520

that Peter believes is buried close by.

285

00:20:13,880 --> 00:20:16,200

Next, Nazi flying saucers.

286

00:20:17,080 --> 00:20:19,640

Mysterious remains of an ancient civilization.

287

00:20:20,280 --> 00:20:23,960

Later, after 20 years, a couple relives of frightening alien encounter.

288

00:20:31,640 --> 00:20:35,000

Here are some of the stories making news at Sightings.

289

00:20:35,080 --> 00:20:38,760

After we aired a report about the existence of real life flying saucers,

290

00:20:38,760 --> 00:20:43,880

Sightings received a fascinating letter from D. Robin Stowell of Milton Keynes, England.

291

00:20:43,880 --> 00:20:48,040

Mr. Stowell was alerting this to a startling footnote in an out of print book.

292

00:20:53,720 --> 00:20:55,560

Milton Keynes, England.

293

00:20:55,560 --> 00:21:00,840

It's not the kind of place where we expect to get new information on real life flying saucers.

294

00:21:00,840 --> 00:21:04,520

But after our recent report on disc shaped aircraft in Canada,

295

00:21:04,520 --> 00:21:09,880

top secret American saucer projects and Germany's development of craft like this during World War II,

296

00:21:10,840 --> 00:21:14,600

a Sightings researcher received this letter from viewer D. Robin Stowell.

297

00:21:16,200 --> 00:21:20,280

A type center by trade, Stowell alerted us to this book,

298

00:21:20,280 --> 00:21:25,560

Brighter Than A Thousand Suns, an authoritative history of the race to build the first atomic bomb.

299

00:21:26,360 --> 00:21:30,200

Stowell typeset the original manuscript nearly 40 years ago

300

00:21:30,200 --> 00:21:36,520

and never forgot this brief reference to a Nazi saucer that could outmaneuver any allied aircraft.

301

00:21:37,880 --> 00:21:42,840

Four decades after publication, Stowell found a copy of the out of print reference book

302

00:21:42,840 --> 00:21:45,000

and confirmed what he had long remembered.

303

00:21:46,520 --> 00:21:52,680

The footnote describes German saucers that were 45 yards across, capable of reaching speeds

304

00:21:52,680 --> 00:21:56,600

over Mach 1 and climbing to an elevation of nearly eight miles.

305

00:21:57,080 --> 00:22:02,200

Some experts believe that these Nazi saucers could have been responsible for the legendary

306

00:22:02,200 --> 00:22:05,320

Foo Fighters sightings over Europe late in World War II.

307

00:22:05,320 --> 00:22:11,320

But if they were, it still does not explain Foo Fighters spotted over the Pacific during the same period.

308

00:22:15,720 --> 00:22:20,680

Near Lake Toppo, New Zealand, ancient stone blocks known as the Kaimanoa Wall

309

00:22:20,680 --> 00:22:24,600

have long been dismissed as insignificant by mainstream archaeology.

310

00:22:25,240 --> 00:22:27,400

But a second look now could rewrite history.

311

00:22:27,400 --> 00:22:35,320

The blocks of stone that are in the Kaimanoa Wall are huge, 20 feet by six feet in some cases.

312

00:22:35,320 --> 00:22:37,160

They must weigh many tons.

313

00:22:37,160 --> 00:22:43,560

In order to have stacked and placed these blocks would have required a pretty high technology.

314

00:22:43,560 --> 00:22:48,440

Nicknamed the dinosaur's barbecue, the wall doesn't go back that far.

315

00:22:48,440 --> 00:22:53,480

But non-native animal bones found nearby do date back to 180 years ago.

316

00:22:53,560 --> 00:22:56,280

Children do date back to 100 BC.

317

00:22:56,280 --> 00:23:00,280

Children believe that humans may have brought these animals here.

318

00:23:00,280 --> 00:23:04,280

And the timeline established by traditional anthropology is wrong.

319

00:23:04,280 --> 00:23:10,040

Right now the official history is that no person came to New Zealand before 700 years ago.

320

00:23:10,040 --> 00:23:17,720

We know that the wall needs to be at least 2,000 years old because it is covered by the volcanic ash of a known eruption.

321

00:23:17,720 --> 00:23:22,120

The eruption of Lake Toppo approximately 2,000 years ago.

322

00:23:22,120 --> 00:23:26,120

And ash and dense forest hide the wall's most astonishing feature.

323

00:23:26,120 --> 00:23:30,600

The blocks form a pyramid shape and design found nowhere else in this part of the world.

324

00:23:31,400 --> 00:23:36,040

Discoveries all over the world are showing that man has been around and traveling and building

325

00:23:36,040 --> 00:23:40,040

giant ruins much earlier than originally presumed.

326

00:23:40,040 --> 00:23:44,280

Children is supported by some Maori's, the indigenous people of New Zealand,

327

00:23:44,280 --> 00:23:47,960

who believe that their ancestors came here 2,000 years ago.

328

00:23:47,960 --> 00:23:50,840

But Maori support is a double-edged sword.

329

00:23:50,840 --> 00:23:55,240

If the legends are true, this is a sacred site and must not be excavated.

330

00:24:00,120 --> 00:24:02,600

We'll have more stories in the news next time.

331

00:24:02,600 --> 00:24:05,480

Now here's what's coming up as sightings continues.

332

00:24:06,680 --> 00:24:09,480

They both saw the mysterious object in the sky.

333

00:24:10,280 --> 00:24:14,440

What they never remembered was the missing time until now.

334

00:24:15,080 --> 00:24:16,360

I felt sick.

335

00:24:16,360 --> 00:24:20,920

I felt, I mean, I literally felt nauseated at the thought of it.

336

00:24:27,960 --> 00:24:32,440

Karen Klinger has never forgotten a bizarre experience that happened during a moonlit

337

00:24:32,440 --> 00:24:37,880

walk more than 20 years ago. First time suddenly slipped away in the blink of an eye.

338

00:24:37,880 --> 00:24:42,120

Then there were three bright orange lights in the sky.

339

00:24:42,120 --> 00:24:44,040

Was it a trick? A hallucination?

340

00:24:44,680 --> 00:24:48,440

Well, the questions went unanswered until Karen saw a recent sightings report

341

00:24:48,440 --> 00:24:52,440

on alien abduction and something about the story struck a resonant chord.

342

00:24:59,000 --> 00:25:04,680

Memories of that moonlit night in 1975 were incomplete, but strangely compelling.

343

00:25:05,240 --> 00:25:10,360

An engaged couple on a family vacation steal away for a quiet drive through the northwoods of

344

00:25:10,360 --> 00:25:16,600

Wisconsin. There's something strange about that ride that they can't figure out yet.

345

00:25:17,880 --> 00:25:23,800

Back at the cabin, the couple stroll down to the lake. The night is clear, there's a bright star,

346

00:25:23,800 --> 00:25:27,880

but then it moves and they realize this is no star.

347

00:25:27,880 --> 00:25:35,240

There was one star-like object, was a little bit brighter than a star, kind of an orangey color,

348

00:25:35,240 --> 00:25:41,320

that seemed to stand out from the others a bit. Just really didn't sit, think anything of it at the

349

00:25:41,320 --> 00:25:49,720

time, but my focus kept going back and forth to that particular object. And after a while,

350

00:25:49,720 --> 00:25:56,600

I noticed some, some odd things about it. This bright orange star that was along the horizon

351

00:25:56,600 --> 00:26:02,440

of the trees on the other side of the lake zipped right to the top of her heads and we looked up.

352

00:26:03,320 --> 00:26:07,240

The stargazing couple were Karen Klinger and Dennis Morowska,

353

00:26:07,240 --> 00:26:10,360

and what they saw would haunt them for more than 20 years.

354

00:26:11,480 --> 00:26:15,880

I think the best way I could describe the flight is like that of a dragonfly. It was just,

355

00:26:15,880 --> 00:26:23,080

it would zip here, stop, zip here, stop, zip, zip, zip, zip really fast and I'm like, what are we

356

00:26:23,080 --> 00:26:29,000

watching? I had, I was fascinated by it. I just, I didn't want to stop looking at it. I was just

357

00:26:29,080 --> 00:26:34,920

glued to it and we finally started calling my folks down from the cabin so they could watch

358

00:26:36,120 --> 00:26:41,880

and my mother was a little scared. The whole family got down to the lake in time to see the

359

00:26:41,880 --> 00:26:48,600

single light split into three, then rejoin as one. It was a fascinating spectacle that drove one

360

00:26:48,600 --> 00:26:54,600

family member to try something illogical. Dennis' sister's boyfriend went into the house and got

361

00:26:54,600 --> 00:27:01,320

a large beam flashlight and flashed at the UFOs three times. Suddenly they just completely

362

00:27:01,320 --> 00:27:07,640

disappeared and about maybe a couple of seconds later they flashed back at us the same amount of

363

00:27:07,640 --> 00:27:13,560

times as we had flashed at it. After a few minutes of this strange communication, everyone reached

364

00:27:13,560 --> 00:27:21,080

the same impossible conclusion. By this time we knew we were watching something that we had no

365

00:27:21,080 --> 00:27:27,160

explanation for was really strange and definitely appeared to be intelligently controlled. The

366

00:27:27,160 --> 00:27:33,240

bizarre communication went on for half an hour. Then in less than the blink of an eye the UFO was

367

00:27:33,240 --> 00:27:38,920

gone. The encounter had a profound effect but Karen and Dennis wouldn't know just how profound

368

00:27:38,920 --> 00:27:44,360

were another two decades. By then they had married, had a son and an acrimonious divorce.

369

00:27:45,080 --> 00:27:51,080

In fact in 1994 they were barely speaking when Dennis and Karen met to exchange custody of their

370

00:27:51,080 --> 00:27:56,360

son. While this particular evening he got out of the car probably for the first time that he'd

371

00:27:56,360 --> 00:28:01,800

talked to me face to face in a year and he knocks on the window of the car and the first thing that

372

00:28:01,800 --> 00:28:07,880

comes out of his mouth was have you ever considered hypnosis and I said to him I said you saw that

373

00:28:07,960 --> 00:28:15,320

program. The program was sightings and our report on the abduction experience of four men camping

374

00:28:15,320 --> 00:28:22,040

in the Allagash wilderness of northern Maine. They too had seen a UFO in the sky. Like Karen and Dennis

375

00:28:22,040 --> 00:28:27,880

they had used a flashlight to signal the spacecraft and most importantly of all the Allagash four

376

00:28:27,880 --> 00:28:35,000

had missing time. A roaring fire they had left just minutes before was now nearly out. Karen and

377

00:28:35,080 --> 00:28:40,520

Dennis divorced and barely speaking watched the reporting different homes but had the same revelation

378

00:28:40,520 --> 00:28:46,840

at the same moment they too had had missing time. Both Karen and I remembered the night of this

379

00:28:46,840 --> 00:28:53,560

incident that as we were driving around the lake which is exactly a four mile radius doesn't take

380

00:28:53,560 --> 00:29:01,000

very long to cover it all that at one point we looked up and the moon was directly in line with

381

00:29:01,000 --> 00:29:09,080

the rearview mirror of the car and by the time we got back to the lake which shouldn't have been

382

00:29:09,080 --> 00:29:18,680

very long the moon was setting. It never occurred to me until that moment that there could possibly be

383

00:29:18,680 --> 00:29:26,120

some missing time involved. I felt sick. I felt I mean I literally felt nauseated at the thought of it.

384

00:29:26,760 --> 00:29:32,280

But what happened during that missing time? Dennis asked Karen if she would consider hypnotherapy

385

00:29:32,280 --> 00:29:37,800

as a way to find the answer. I think that the nature of a repressed memory is that there is no

386

00:29:37,800 --> 00:29:43,960

conscious access to this memory. It's not something that somebody remembers once or occasionally and

387

00:29:43,960 --> 00:29:50,680

then sticks back and a locked vault someplace in their mind. Dr. David Clayton agreed to hypnotize

388

00:29:50,680 --> 00:29:56,520

Karen. He had no faith in the abduction experience but as he worked with Karen he realized that she

389

00:29:56,520 --> 00:30:03,640

was not unlike other patients who he'd seen relive past trauma under hypnosis. Karen was calling a

390

00:30:03,640 --> 00:30:11,000

very intense white light that approached the vehicle that she and her former husband were in at the

391

00:30:11,000 --> 00:30:17,080

time and when this white light approached the side of the vehicle it was so intense I think Karen

392

00:30:17,080 --> 00:30:23,800

at that point felt that she had fainted. Under Dr. Clayton's watchful eye Karen revealed traumatic

393

00:30:23,800 --> 00:30:29,560

contact with extraterrestrial beings something Dennis couldn't or wouldn't recall but their

394

00:30:29,560 --> 00:30:35,960

descriptions of the craft were nearly identical. We compared notes later they corroborated very

395

00:30:35,960 --> 00:30:41,480

closely with some of the points that Karen had brought up under hers. We both got these images

396

00:30:41,480 --> 00:30:47,320

of a grid-like pattern almost a primitive type structure almost like a dirigible or something.

397

00:30:47,320 --> 00:30:52,600

Independently Karen and Dennis insisted that the purpose of the abduction was not to hurt them

398

00:30:52,600 --> 00:30:59,400

but to help all humankind. They each felt compelled to deliver the same message. The fate of earth is

399

00:30:59,400 --> 00:31:05,720

intertwined with alien worlds throughout the cosmos and earthlings are not doing a good job of taking

400

00:31:05,720 --> 00:31:11,400

care of our part of the universe. It's a message that abduction support group leader Mary Kerfoot

401

00:31:11,400 --> 00:31:18,360

hears a lot. As far as the phenomenon in general some people's experiences can truly be described

402

00:31:18,360 --> 00:31:26,360

as abductions. They are taken kicking and screaming struggling against their will. Others evolve over

403

00:31:26,360 --> 00:31:35,880

time as they understand what is happening to come very cooperatively and become associated with

404

00:31:35,880 --> 00:31:42,200

the beings that they're working with in a participatory role. The Chicago Center for Encounters

405

00:31:42,200 --> 00:31:49,240

support group was formed in 1993 so abductees and experiencers would know that they are not alone.

406

00:31:49,240 --> 00:31:56,120

It's enormously exciting for the members of our support group to to compare experiences because

407

00:31:56,120 --> 00:32:03,240

as soon as you find someone who has some aspect that is similar or exactly like yours you feel

408

00:32:03,240 --> 00:32:10,120

much more validated. At first abductees were pariahs, oddballs, inventing a new mythology.

409

00:32:10,680 --> 00:32:17,000

But after three decades the phenomenon is not going away because abductees insist alien contact is a

410

00:32:17,000 --> 00:32:23,560

reality. If you feel that this has happened to you by all means do whatever it takes to uncover the

411

00:32:23,560 --> 00:32:32,200

information because it's worth the risk. Just as she was reassured after watching our Allagash

412

00:32:32,200 --> 00:32:37,160

abduction report Karen Klinger hopes that her personal story will encourage more people to come

413

00:32:37,160 --> 00:32:42,120

forward or at least to seek help from a certified professional hypnotherapist or from one of the

414

00:32:42,120 --> 00:32:49,080

hundreds of support groups forming around the world. Next I personally don't believe that plants

415

00:32:49,080 --> 00:32:55,320

have a nervous system. The changing beliefs about plant consciousness. They communicate through images.

416

00:33:03,000 --> 00:33:09,080

In the short story The Sound Machine author Raul Dahl weaves a tale about a man who invents a

417

00:33:09,080 --> 00:33:15,720

listening device so sensitive he hears a rose cry out as it's cut for a bouquet and he hears a tree

418

00:33:15,720 --> 00:33:21,960

scream in agony at the first blow from an axe. It's an imaginative story written in the late 40s

419

00:33:21,960 --> 00:33:26,760

and in the late 90s as it turns out the sound machine isn't just science fiction anymore.

420

00:33:32,440 --> 00:33:38,840

From the Amazon rainforest teeming with life to the old growth redwoods of America

421

00:33:39,400 --> 00:33:45,080

to the humblest vegetable garden earth is sustained by plant life. They give us food,

422

00:33:45,720 --> 00:33:52,680

shelter and the very air we breathe. Plants live so we may live but there is evidence that they

423

00:33:52,680 --> 00:34:00,600

have a secret life of their own. I think that fundamentally any thing that we see in nature

424

00:34:01,560 --> 00:34:08,920

has a life force and energy. Frank Lapina is a wind-tuned tribal elder and a professor of

425

00:34:08,920 --> 00:34:14,440

art and ethnic studies. He has studied traditional beliefs about the symbiotic relationship between

426

00:34:14,440 --> 00:34:25,320

people and plants. All plants have a purpose they have a consciousness. It is called animism the

427

00:34:25,320 --> 00:34:32,360

foundation of many ancient belief systems. Plants carry an eternal life force a soul that transcends

428

00:34:32,360 --> 00:34:38,360

their lifespan. Some modern researchers have attempted to prove this scientifically but mainstream

429

00:34:38,360 --> 00:34:43,880

botanists scoff at even the suggestion that plants have a consciousness. I personally don't believe

430

00:34:43,880 --> 00:34:50,360

that plants have a nervous system. I don't believe that they have feelings. Dr. Jim Lovelace a botanist

431

00:34:50,360 --> 00:34:56,520

at Humboldt State University in California wasn't always so sure. 23 years ago he was inspired by

432

00:34:56,520 --> 00:35:02,520

the work of Cleave Baxter and a groundbreaking book called The Secret Life of Plants. He tried to

433

00:35:02,520 --> 00:35:09,960

find a soul in the greenhouse and couldn't. We set up the polygraph and we had experiments on this for

434

00:35:09,960 --> 00:35:18,360

two years. We in all of that time did not get a single response that we could attribute to

435

00:35:19,320 --> 00:35:25,160

the communication of plants. Michael Thoreau director of the Borderland Sciences

436

00:35:25,160 --> 00:35:31,160

Research Foundation says he is having better luck. For the past two years Thoreau and his

437

00:35:31,160 --> 00:35:36,360

colleagues have designed new machines that do seem to measure some kind of plant communication.

438

00:35:37,160 --> 00:35:44,120

Based on our research plants once they hear the sounds of another plant they start to

439

00:35:45,080 --> 00:35:50,520

what appears to be a dialogue between each other. Thoreau believes that he has devised a way for

440

00:35:50,520 --> 00:35:55,720

humans to listen in on what the plants are saying. Using a novel system he calls the

441

00:35:55,720 --> 00:36:01,080

poor man's polygraph Thoreau is translating the inaudible pulses of plant language into something

442

00:36:01,080 --> 00:36:08,600

humans can hear but not yet understand. We have the plant hooked up to some tiny electrodes which

443

00:36:08,680 --> 00:36:18,840

goes into a biosensing unit and through this audio board we can adjust the tone so that we can

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00:36:18,840 --> 00:36:25,080

actually hear what's going on with the plant. According to Thoreau what sounds like noise to

445

00:36:25,080 --> 00:36:33,160

us now is a plant language scientists must learn to translate. Orthodox science might have a problem

446

00:36:33,720 --> 00:36:43,960

with the fact that plants respond. I believe that the results that he is getting can be attributed

447

00:36:43,960 --> 00:36:50,920

to damage to the cells themselves the flow of ions out of the cells and with the proper sensors

448

00:36:50,920 --> 00:36:57,160

perhaps he is detecting that. I don't believe it's the plant talking. But Thoreau's early findings

449

00:36:57,160 --> 00:37:02,120

support what professor at tribal elder Lapinas says Native Americans have known all along.

450

00:37:03,320 --> 00:37:11,480

What scientists have done by making experiments is reinforce the idea that we are dealing with a

451

00:37:11,480 --> 00:37:19,960

life force. We already know they're alive. Now let's see how that relates to the kind of responses

452

00:37:20,040 --> 00:37:27,720

that they're getting and then have a cross species communication process beginning to be developed.

453

00:37:27,720 --> 00:37:33,080

It's a linguistic problem. Michael Thoreau is already trying to bridge this linguistic gap.

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00:37:33,800 --> 00:37:38,520

The research center has developed a way to convert plant noise into a visual image.

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00:37:38,520 --> 00:37:45,320

The picture of plant thought is called a biograph. Plants communicate via what we would call

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00:37:45,320 --> 00:37:53,400

idetic imagery. They communicate strictly through images, pure images. I believe the more sensitive

457

00:37:53,400 --> 00:38:00,040

the plant is the more interesting the pictures become. If it is such an obvious phenomenon

458

00:38:00,040 --> 00:38:06,360

why isn't it generalized throughout the scientific community? I mean all a plant is is a whole bundle

459

00:38:06,360 --> 00:38:11,240

of adaptations to environmental conditions that exist now or did exist in the past.

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00:38:11,240 --> 00:38:17,720

That's why the plant's here. You have a philosophical gap in what the world is about

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00:38:17,720 --> 00:38:23,480

and what its purpose and meaning can be because we would say not only plants but the earth,

462

00:38:24,200 --> 00:38:33,240

stones are also alive. The water is alive. The debate will only be over Thoreau says when someone

463

00:38:33,240 --> 00:38:39,160

can finally prove that plants are more than chlorophyll factories. Once that is accomplished

464

00:38:39,160 --> 00:38:47,800

we will hear an earth-shattering message. Life is valuable in whatever form or shape that it is.

465

00:38:50,920 --> 00:38:56,680

Plants are only the first step for Michael Thoreau. His ultimate goal is to use his sensors on people

466

00:38:56,680 --> 00:39:01,800

to listen for subtle signs of illness. Thoreau hopes that one day doctors will be able to give

467

00:39:01,800 --> 00:39:10,360

very early diagnosis and save many more lives. In 1995 they came in force. Now have UFOs return

468

00:39:10,360 --> 00:39:15,400

to South Korea? If earth is being visited they're speeding up the process.

469

00:39:22,120 --> 00:39:27,080

When a fascinating string of unidentified flying objects appeared in the sky over South Korea

470

00:39:27,080 --> 00:39:31,560

sightings was the first report on the UFO's connection to other strange craft spotted in

471

00:39:31,560 --> 00:39:38,280

Mexico and the United States. Well now almost a year to the day later a new UFO over South Korea has

472

00:39:38,280 --> 00:39:47,160

been caught on tape. It was a little over a year ago when this astonishing amateur video captured a

473

00:39:47,160 --> 00:39:53,640

UFO being sighted all over Seoul South Korea. The craft was either breaking apart or replicating

474

00:39:53,640 --> 00:40:01,800

itself a rare phenomenon known to urologists as a cluster UFO. Right now each ball seems to be about

475

00:40:01,800 --> 00:40:12,600

a hundred feet in diameter and 10,000 feet in the air moving at seven, eight, nine hundred miles an hour.

476

00:40:12,600 --> 00:40:20,600

We think it's probably not a weather balloon that's become untethered. We think it is probably not

477

00:40:20,600 --> 00:40:29,240

a military project. Computer analysis seemed to indicate that this was the brainchild of advanced

478

00:40:29,240 --> 00:40:35,720

technology not a freak of nature. It was only the third time in history that a cluster UFO could

479

00:40:35,720 --> 00:40:43,320

be analyzed. Sightings found rare tape of a cluster over Utah in 1952 and over Mexico City in 1992.

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00:40:44,200 --> 00:40:49,800

Ufologists Lee and Brett Elders began studying the clusters after they witnessed the Mexico City

481

00:40:49,800 --> 00:40:57,880

UFO. We've seen this before this is not new to us. In October of 1992 we saw our first cluster.

482

00:40:59,000 --> 00:41:05,160

Almost a year to the day after sightings initial report we received a new video and a warning

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00:41:05,160 --> 00:41:11,720

that Korea was on edge. Many citizens are reporting in with sightings of a new unidentified craft

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00:41:11,720 --> 00:41:17,240

and the general consensus is that this is the beginning of a new flap. The latest videotape

485

00:41:17,240 --> 00:41:22,760

shows a UFO very different from the cluster of last year. It streaks above Seoul flying

486

00:41:22,760 --> 00:41:29,480

perilously close to the city skyline. While the original Korean cluster UFO is generally

487

00:41:29,480 --> 00:41:36,040

recognized by ufologists as a true unknown, the new UFO has met with much skepticism even within

488

00:41:36,040 --> 00:41:44,360

the UFO community. Sightings obtained the new video for an exclusive US analysis. Jeff Signew is chief

489

00:41:44,360 --> 00:41:50,600

video analyst for MUFON, the world's largest UFO research group. He looks at thousands of supposed

490

00:41:50,600 --> 00:41:58,760

UFO photographs and videotapes every year. Typically a majority of both photos and videos I get are

491

00:41:58,760 --> 00:42:05,480

of ordinary objects from sincere people. So in analyzing it the first thing to do is eliminate

492

00:42:06,120 --> 00:42:13,160

ordinary objects as possibilities. Signew spent more than three days examining the new Korean UFO.

493

00:42:13,160 --> 00:42:18,920

What we see in this footage from Korea is a very distant shot. You do have a reference

494

00:42:18,920 --> 00:42:24,680

object in there. It's a cable hanging off of a construction crane. Fairly out of focus.

495

00:42:25,240 --> 00:42:30,760

And also you can see the UFO here. So you can assume that it's also out of focus. It's really

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00:42:30,760 --> 00:42:37,640

hard to make out there. And so you roll this. You can make out a contrail shape there. And if you

497

00:42:37,640 --> 00:42:43,720

watch here you can see fairly well defined head on it. You can see right here it's moved a little

498

00:42:43,720 --> 00:42:50,040

bit further out, typical of an airplane. Straight ordinary motion. But right here you can see a

499

00:42:50,040 --> 00:42:55,240

little glint of light. It's probably a reflection of the sun off of a window. So you see really no

500

00:42:55,240 --> 00:43:01,960

anomalous motion. This is a good example of how you can see a well-intentioned person here with a

501

00:43:01,960 --> 00:43:09,080

very high zoom camera. Unable to see it by eye is mistaking an ordinary object for something

502

00:43:09,080 --> 00:43:15,320

unusual. Despite Mufan's official dismissal of the videotape thousands of Koreans remain

503

00:43:15,320 --> 00:43:22,200

unconvinced. They see the UFO as an omen. A new generation of UFOs that will follow in the footsteps

504

00:43:22,200 --> 00:43:28,840

of last year's spectacular cluster. There will be more Korean ufologists are saying and contact

505

00:43:28,840 --> 00:43:35,400

is inevitable. If Earth is being visited by people from other places, from other worlds,

506

00:43:35,400 --> 00:43:41,560

from other dimensions, they're speeding up the process right now. Something major is happening.

507

00:43:44,360 --> 00:43:51,080

Why Korea and why now? Veteran ufologists suggest that the answer can be found by studying the past

508

00:43:51,080 --> 00:43:56,920

in an unusual number of reported flaps. Major UFO events are followed by a period of momentous

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00:43:56,920 --> 00:44:02,840

geological or political change in the same area. That is why some people in South Korea believe

510

00:44:02,840 --> 00:44:12,520

that their UFOs pretend peace with North Korea. Sightings UFOs. A new book from author Susan

511

00:44:12,520 --> 00:44:18,120

Michaels drawn from the files of sightings. Sightings UFOs is a comprehensive survey of

512

00:44:18,120 --> 00:44:24,920

compelling UFO encounters. Was Washington DC the object of extraterrestrial surveillance in 1952?

513

00:44:24,920 --> 00:44:31,320

Have our nuclear facilities been invaded by silent intruders? What really happens at 39,000 feet?

514

00:44:31,320 --> 00:44:37,320

Commercial pilots speak out. These are only a few of the stories contained in sightings UFOs from

515

00:44:37,320 --> 00:44:45,560

fireside books. Until next time, remember no mystery is closed to an open mind. For sightings,

516

00:44:46,280 --> 00:44:52,280

I'm Tim White. Next on Sci-Fi Dark Shadows.

517

00:44:55,880 --> 00:44:59,960

I got two more bogies coming in hot. Let's make them bleed.

518

00:45:01,880 --> 00:45:05,480

Matthew Lillard. Freddie Prinze Jr. I love this baby.

519

00:45:07,320 --> 00:45:11,320

Wing Commander. Thursday at 9. On Sci-Fi.

520

00:45:13,960 --> 00:45:17,560

What are they supposed to look like? You mean who are they supposed to look like?

521

00:45:17,560 --> 00:45:23,560

Peter Weller. Screamers. Sunday at 9. On Sci-Fi.